

**Supply List for Plein Air Landscape Workshops**

I work in two mediums, oil and pastel. What follows is a list of what I recommend for these. If you are painting in some other medium, please bring what you normally bring, but also the items marked "Miscellaneous" below. **Special Note for Acrylic Painters:** Acrylics dry fast outdoors. Make sure you are prepared to deal with fast-drying conditions. Consider using a Sta-Wet Palette, retarder and mister. Or, try the new, slower-drying acrylics such as Golden Open or Atelier Interactive.

**For Oil Painters**

- **Paints:** Cadmium Yellow Light, Cadmium Yellow Deep, Cadmium Red Light, Permanent Alizarin Crimson, Ultramarine Blue, Cerulean Blue Hue, Titanium-Zinc White. Also, Yellow Ochre, Burnt Sienna. (I use Gamblin for all my oil painting materials. You may also consider alternatives to the Cadmium colors such as Hansa yellow and Naphthol reds.)
- **Thinner:** Gamsol
- **Medium:** Gamblin Solvent-Free Gel
- **Panels:** Ampersand Gessobord or similar (9x12s - plan on 2 panels a day for full-day workshops - and also a few 5x7s) - avoid the cheap cotton canvas-covered cardboard panels
- **Brushes:** Hog Bristle Flats (#10, #8, #4) + a few rounds
- **Painting Knife:** I like a small, trowel-shaped one about an inch long
- **Also:** Wet panel carrier, container for thinner

**For Pastel Painters**

- **Pastels:** Full set (96-pc) of Prismacolor Nupastels or similar hard pastels; plus a good selection of softer pastels such as Mount Vision or Girault
- **Paper:** 400- or 500-grit UArt Sanded Pastel Paper (plan on 2 sheets per day for full-day workshops)
- **Backboard** to tape paper to, such as Gatorfoam board
- **Solvent:** either rubbing alcohol or Gamsol (not Turpenoid Natural!)
- **Old bristle brush** (cheap 1" trim brush is fine)
- **Also:** Container for solvent, masking tape

**Miscellaneous**

- **Outdoor easel:** For oil, I use the 9x12 Guerrilla Painter Box or 10x12 Open Box M; for pastel, the Heilman "backpacker" box with easel; plus a tripod for each. An old standby is the trusty French Easel. Whatever you use, it should be portable and lightweight and above all **stable**.
- **Umbrella:** Not necessary, but helpful in intense sunlight.
- **Stool:** Not necessary, but if you must sit to paint, I strongly suggest a camp stool or collapsible chair, since not all locations have picnic tables.
- **Paper towels and small garbage bags**
- **Small Sketchbook and 6B drawing pencil** for making quick thumbnail sketches.
- **Viewfinder, gray scale and pocket color wheel**
- **Hat, sunblock and water bottle**
- **"Baby Wipes"** for cleaning fingers. Most locations will not have running water.
- **Appropriate clothing and footwear.**
- **Photos to work from.** In the event of inclement weather we will work in the studio from photos
- **Lunch.** Bring a bag lunch, because if we're out in the field, we may not have dining facilities or a deli nearby.

**Suggested Reading**

I highly suggest my latest book, *Beautiful Landscape Painting Outdoors: Mastering Plein Air*, which you can order from Amazon or Barnes & Noble.