

Michael Chesley Johnson, MPAC, AIS, PSA, PSNM

Writings Index

Books

- [Beautiful Landscape Painting Outdoors: Mastering Plein Air](#) (Sixth & Spring Books, Soho Publishing, New York). March 2022.
- [Outdoor Study to Studio: Take Your Plein Air Paintings to the Next Level](#). June 2015.
- [Fifty Paintings: Roosevelt-Campobello International Park's 50th Anniversary](#). August, 2014.
- [Through a Painter's Brush: The American Southwest](#). July, 2012.
- [Paint Sedona! A Plein Air Painter's Field Guide to Sedona, Arizona](#). Pumphouse Studio Gallery Publishing, Sedona AZ. 2010. (1st and 2nd editions.)
- [Backpacker Painting: Outdoors with Oil & Pastel](#). Friar's Bay Publishing, Welshpool NB. 2008.
- [Through a Painter's Brush: A Year on Campobello Island](#). Friar's Bay Publishing, Welshpool NB. 2007.
- [A Step Beyond: The Art of Ann Templeton](#). Fresco Books, Albuquerque NM. 2006.
- Various portfolios of his work.

Professional Art Magazine Articles Published

- Patel 100 Landscape & Interior Winners, [Pastel Journal](#), 2023
- Interview with Chris McHenry, [Watercolor Artist](#), 2023
- Interview with Mark McDermott, [Splash 23](#), 2022
- Interview with Anne Blair Brown, [The Artists' Magazine](#), Sept/Oct 2022
- "Designing Your Painting Effectively," [PleinAir Magazine](#) (January/February 2022) / Book excerpt
- Pastel 100 Landscape & Interiors Winners, [Pastel Journal](#) (March/April 2022)
- Interview with Carol Strock Wasson, [Pastel Journal](#), (Winter 2022)
- Interview with Joseph Alleman, [Watercolor Artist](#) (Summer 2021)
- "Bright Ideas: Plein Air Gouache", [Watercolor Artist](#) (Summer 2021)
- Interview with Alisa Shea, [Watercolor Artist](#) (April 2021)
- Pastel 100 Landscape Winners, [Pastel Journal](#) (March/April 2021)
- Interview with Kathy McDonnell, [Pastel Journal](#) (January/February 2021)
- Interview with Cindy Baron , [Watercolor Artist](#) (January/February 2021)
- Interview with Mike Barret Kolasinski, [Pastel Journal](#) (November/December 2020)
- Interview with Rachel Grimm, [Watercolor Artist](#) (December 2020)
- Interview with Nancy Silvia, [Pastel Journal](#) (October 2020)
- "The Nostalgic Impressionist," Interview with Kathie Odom, [The Artist's Magazine](#) (July/August 2020)
- "5-Minute Coach—Crosstraining for the Painter," [Pastel Journal](#) (May/June 2020)
- Interview with Mary Bentz Gilerkson, [The Artist's Magazine](#) (June 2020)
- "Richard McDaniel & the Russian River," [PleinAir Magazine](#) (Apr/May 2020)
- "Pastel 100: Landscape & Interior Winners," [Pastel Journal](#) (April, 2020)
- Interview with Greg Barnes, [Pastel Journal](#) (February 2020)
- Interview with Julie Freeman, [Pastel Journal](#) (December 2010)
- "Color Decoder: Green", [Pastel Journal](#) (December 2019)
- "Color Decoder: Blue", [Pastel Journal](#) (October, 2019)
- "Color Decoder: Violet", [Pastel Journal](#) (August, 2019)
- "Color Decoder: Red", [Pastel Journal](#) (June, 2019)
- "How to Paint Landscapes: Dominance in Painting," [Outdoor Painter](#) (August 2019)
- "The Cross-Country Painter," [The Artist's Magazine](#) (September, 2019)
- "Pastel 100: Landscape & Interior Winners," [Pastel Journal](#) (April, 2019)
- "Color Decoder: Orange", [Pastel Journal](#) (April, 2019)
- "What to Know About Painting Snow", [PleinAir Magazine](#) (Feb/Mar 2019)
- "Color Decoder: Yellow", [Pastel Journal](#) (February 2019)

- Painting Day for Night, [Plein Air Magazine](#) (Nov 2018)
- Use Dominance to Create Mood, [The Artist's Magazine](#) (Jan/Feb 2019)
- Working Artist: How Social Should You Be?, [Pastel Journal](#) (August 2018)
- Dominance in Painting, [Artists on Art](#) (July 2018)
- Pastel 100 Landscape/Interior Category Winners, [Pastel Journal](#) (April 2018)
- Skill Builder: Color Palettes for the Pastel Painter. [Pastel Journal](#) (February 2018)
- Brushing Up: Lost in Space: Creating Depth. [The Artist's Magazine](#). (December 2017)
- Profile: Bethany Fields. [Pastel Journal](#) (December 2017)
- Oranges for the Oil Painter, [The Artist's Magazine](#) (October 2017)
- Ask the Experts: Nocturnes. [The Artist's Magazine](#) (September 2017)
- Airport Sketching / The Drawing Board. [The Artist's Magazine](#) (July/August 2017)
- Greens for the Oil Painter, [The Artist's Magazine](#) (June 2017)
- Pick a Plein Air Palette, Livin' Large (two articles), [Outdoor Artist](#) (2017)
- Landscape/Interior Winners, Annual Pastel 100, [Pastel Journal](#) (April 2017)
- Violets for the Oil Painter, [The Artist's Magazine](#) (December 2017)
- Monotypes and the Pastelist, [Pastel Journal](#) (December 2016)
- Etiquette for the Outdoor Painter, [The Artist's Magazine](#) (October 2016)
- Plein Air Sketch to Studio, [The Artist's Magazine](#) (October 2016)
- Exploring Blacks and Greys, [The Artist's Magazine](#) (May 2016)
- Sketching App-titude, [The Artist's Magazine](#) (July 2016)
- Pastel 100 Landscape Category Winners, [Pastel Journal](#) (April 2016)
- Product Review, Girault, [Pastel Journal](#) (April 2016)
- Brushing Up: I Am Curious (About) Yellow for the Oil Painter, [The Artist's Magazine](#) (Mar 2016)
- Artist's Test Kitchen: New Roche/Ludwig, [Pastel Journal](#) (Feb 2016)
- Drawing Board: The Extreme Limited Pastel Palette, [The Artist's Magazine](#) (Jan/Feb 2016)
- Ask the Experts: Golden Hour, Plein Air Lighting, North Light, [The Artist's Magazine](#) (Dec 2015)
- Artist's Test Kitchen: Great American Artworks: The Bride of Monty, [Pastel Journal](#) (Dec 2015)
- Brushing Up: On the Edge, [The Artist's Magazine](#) (October 2015)
- Brushing Up: Sizzling Reds, [The Artist's Magazine](#) (June 2015)
- Artist's Test Kitchen: Blue Earth Pastels - New Sets, [Pastel Journal](#) (June 2015)
- Pastel 100 Interviews, Landscape Category, [Pastel Journal](#) (April 2015)
- Artist's Test Kitchen: Ludwig Violets, Rembrandt Darks, [Pastel Journal](#) (February 2015)
- PanPastel "Metallics", [Pastel Journal](#) (October 2014)
- Oil Varnishes, [The Artist's Magazine](#) (October 2014)
- Oil Mediums, [The Artist's Magazine](#) (May 2014)
- Pastel 100 Interviews, Landscape Category, [Pastel Journal](#) (April 2014)
- Brushing Up: Painting Oil on Paper, [The Artist's Magazine](#) (March 2014)
- Artist's Test Kitchen: En Plein Air Pro Pastel Easel, [Pastel Journal](#) (February 2014)
- Artist's Test Kitchen: Caran d'Ache Cubes, [Pastel Journal](#) (December 2013)
- Brushing Up: Joyful Blues, [The Artist's Magazine](#) (October 2013)
- Large-Format Oil Painting Outdoors, [The Artist's Magazine](#) (July/August 2013)
- "How to Start a Plein Air Painting", [The Artist's Magazine](#), March 2013
- Pastel 100: Landscape Category, [Pastel Journal](#), April 2013
- "Papers for Pastel," [The Artist's Magazine](#), March 2013
- "Extreme Limited Pastel Palette," [Pastel Journal](#) (February, 2013)
- Ask the Experts: Easels, Lighting, Flooring for Pastel, [The Artist's Magazine](#) (Jan 2013)
- "Ask the Experts: French Easels, Wet Canvas Carriers, Glazing," [The Artist's Magazine](#), October 2012
- "By Direct or Indirect Means," [The Artist's Magazine](#), December 2012
- "Oil Painting Primer", [The Artist's Magazine](#), September 2012
- The Artist's Life: Mobile Studios, [The Artist's Magazine](#), 2012
- Pastel 100: Abstract Category, [Pastel Journal](#), April 2012
- "Grounded for Life (Oil Painting Grounds)", [The Artist's Magazine](#), March, 2012

- "Paint for the Impatient," [The Artist's Magazine](#), December 2011
- [The Artist's Magazine](#) 2011 Art Competition, Landscape/Interiors, December 2011
- "Pick a Plein Air Palette," [The Artist's Magazine](#), May 2011
- Interview with Leslie B. Demille, [The Pastel Journal](#), October 2011
- Pastel 100 Still Life Category Winner Interviews, [The Pastel Journal](#), Spring 2011
- "A Place for Everything," [The Artist's Magazine](#), Jan/Feb 2011
- "Snowbound: Painting Outdoors in Winter," [The Artist's Magazine](#), November 2010
- Interview with Ray Hassard, [The Pastel Journal](#), October 2010
- Interviews with Winners of the Annual TAM Painting Competition (Landscape/Interior Category), [The Artist's Magazine](#), December 2010
- "Gear Up! Learn the secrets of packing light and smart for plein air success," [The Artist's Magazine](#), July/August 2010
- "Plein Air with a Purpose," [The Artist's Magazine](#), Nov 2009
- "Painting Bright Light," [The Artist's Magazine](#), Oct 2009
- Landscape Competition Winners, [The Artist's Magazine](#), Dec 2009
- Interview with Elissa Gore, [The Pastel Journal](#), August 2009
- "Market Your Site Right," [The Artist's Magazine](#), June 2009
- "Guide to Crating and Shipping," [The Artist's Magazine](#), May 2009.
- "Perk Up Your Color," [The Artist's Magazine](#), December 2008.
- "The Web Advantage." [Watercolor Artist](#), December 2008.
- "Rewriting the Book on Publishing." [The Pastel Journal](#), August 2008.
- "Creative License." [The Artist's Magazine](#), July/August 2008.
- "Stay True to Your Values," [The Artist's Magazine](#), July/August 2008.
- "Open for Business," [The Artist's Magazine](#), June 2008.
- "Write a Press Release in 16 Easy Steps," [The Artist's Magazine](#), June 2008.
- "Art for Sale", [Watercolor Artist](#), June 2008.
- 9th annual "Pastel 100" Landscape and Interior Category interviews with Ray Hassard, Glenna Hartmann, Jennifer L. Hoffman, Tom Christopher, and Kim Lordier. [The Pastel Journal](#), April 2008
- "Painting Spot: Magic in the Maritimes (Campobello Island)." [The Pastel Journal](#), December 2007.
- "A First-Timer's Guide to Plein Air Festivals." [The Artist's Magazine](#), November 2007.
- "A Human Touch," interview with Tim Gaydos. [The Pastel Journal](#), October 2007.
- "Everything is Illuminated." [The Artist's Magazine](#), October 2007.
- "Enhance your Web Presence." [The Artist's Magazine](#), September 2007.
- "Dialogue: Richard McDaniel." [The Pastel Journal](#), August 2007.
- "Get Your Art on the Web." [The Artist's Magazine](#), April 2007.
- "Striking a Chord," interview with Ed Pointer. [Watercolor Magic](#), April 2007.
- 8th annual "Pastel 100" Portrait and Figure Category interviews with Sam Goodsell, Lori Aguirre Snable, Tim Gaydos, Bill James, Diana DeSantis. [The Pastel Journal](#), April 2007.
- "The Light of the Land," interview with Rosalie Nadeau. [The Pastel Journal](#), February 2007.
- "An Artist Born and Made," interview with Run-Lin Guo. [Watercolor Magic](#), February 2007.
- "Get on the Web." [The Artist's Magazine](#), September 2006.
- "Bringing Forth the Light," interview with Lydia Cassatt. [The Artist's Magazine](#), July/August 2006.
- "Elizabeth Sandia." [The Pastel Journal](#), August 2005.
- "A Step Beyond," book excerpt from [The Art of Ann Templeton](#). [Southwest Art](#), July 2005.
- "Everything in Its Place." [The Artist's Magazine](#), February 2005.
- Interview with Thomas Decléene. [The Pastel Journal](#), September/October 2003.
- Interview with Claudia Seymour. [The Pastel Journal](#), July/August 2003.
- Interview with Bob Rohm. [American Artist](#), Summer 2003.
- Interview with Carol Cousineau. [The Pastel Journal](#), May/June 2003.
- Interviews with 27 winners of the "Pastel 100." [The Pastel Journal](#), January/February 2003.
- Interview with Ann Templeton. [The Pastel Journal](#), November/December 2002.
- "Promote Your Own Web Site." [The Pastel Journal](#), May/June 2001.
- "Design Your Own Web Site." [The Pastel Journal](#), March/April 2001.

- "Digital Imagery: The Next Best Thing to Plein-Air." The Pastel Journal, January/February 2001.